The 2017-18 Northern Territory Arts Grants Program offered two funding rounds through the Arts Projects category to support the development of new work, development of arts skills and the presentation and promotion of arts projects offering up to $20,000 per application. A separate category prioritised emerging artists offering up to $15,000 per application.

# $400,000 in grants awarded

Arts NT received 88 applications to both rounds. $400,000 in funding was offered to   
25 successful applications following the recommendations made by a peer assessment panel.

# Assessment Panel

The panel was selected from the Northern Territory’s Register of Arts Peers. The register was approved by the Minister for Tourism, Sport and Culture and the members are listed in the Department’s 2017-18 Annual Report. The current Register of Arts Peers expires   
30 June 2020.

The panels considered the merit of all applications against the project category objectives and assessment criteria. The panel also considered track record of support, art form and regional spread, diversity of applicants and participants including new applicants, Indigenous, youth, disability and cultural diversity.

# Statistics

* 25 funded applications (28% success rate)
* 7 Indigenous projects supported, which comes to 33% of the total funding
* 56% of funded applications support Performing Arts (Dance, Music and Theatre
* 24% of funded applications support Visual Arts
* 12% of funded applications support Literature

# Project Round 1 Grant Recipients

Closed 6 November 2017 for arts projects to commence 1 February 2018.

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding offered |
| Durrmu Arts Aboriginal Corporation | Harvesting Traditional Knowledge Through Art | Peppimenarti | $17,530 |
| Bradley Bara | Mambali Recording Foundation | Numbulwar | $16,600 |
| Knock-em Down Theatre | The Turquoise Elephant | Darwin | $20,000 |
| Sandra Thibodeaux | A Smoke Special | Wagait Beach | $20,000 |
| Bawinanga Aboriginal Corporation | Printmaking Workshop 2018 | Maningrida | $19,942 |
| Sarah Hope | Production of ‘Carry Me Home’ | Yirrkala | $20,000 |
| Clare Atkins | Hood: a climate change fiction novel set in Darwin | Darwin | $19,600 |
| NT Dance Company | Creative Development of ‘Forbidden Love’ | Darwin | $20,000 |
| Alex Kelly | The Things We Did Next | Alice Springs | $20,000 |
| Netanela Mizrahi | Community exhibition: Tree of Life | Darwin | $5,250 |
| David Crowe | Resin Moon Album | Alice Springs | $12,654 |
| Johanna Bell | The Sinking: a collection of short stories from Darwin | Darwin | $8,424 |

# Project Round 2 Grant Recipients

Closed 16 March 2018 for arts projects to commence 1 July 2018.

|  |  |  |  |
| --- | --- | --- | --- |
| Applicant | Project Title | Region | Funding Offered |
| Frankie Snowdon | Value For Money | Alice Springs | $17,600 |
| Alice Springs Theatre Group Inc | Totem Theatre short play development program | Alice Springs | $20,000 |
| Britt Guy | Jilarruwi – Brolga | Darwin | $20,000 |
| Watch This Space | Still Alive After 25 | Alice Springs | $20,000 |
| Johanna Bell | Stories of Love & Betrayal: Stage 2 Development | Darwin | $5,500 |
| Papunya Tjupi Art Centre Aboriginal Corporation | Men’s Movement Papunya – Art & Cultural Revival | Papunya | $19,997 |
| Winsome Jobling | Biennale of Australian Art | Darwin | $10,000 |
| Lorendana Ducco | Arnhem Weavers in Melbourne | East Arnhem | $16,216 |
| Philip Denson | SINGULARITY | Wagait Beach | $20,000 |
| Joshua Tarca | Ben Evolent Debut Album | Darwin | $14,980 |
| Arafura Ensemble | Chamber Music Series 2018 | Darwin | $6,610 |
| James Mangohig | Mangohig Solo Record | Darwin | $20,000 |
| Levin Diatschenko | Cocoon of Prayers | Darwin | $9,097 |